

NOTES ON CONTRIBUTORS

Sk Sagir Ali is an assistant professor in the Department of English, Midnapore College (Autonomous), West Bengal, India, and a research fellow (remote) at the University of Religions and Denominations (URD), Pardisan, Qom, Islamic Republic of Iran. Ali earned his PhD from Jadavpur University, Kolkata. Among his published works are the edited books, *Religion in South Asian Anglophone Literature: Traversing Resistance Margins and Extremism* (Routledge), *Literature and Theory: Contemporary Signposts and Critical Surveys* (Routledge), *Literature and the War on Terror* (Routledge), *Writing Disaster in South Asian Literature and Culture* (Rowman & Littlefield), and the monograph, *Culture, Community and Difference in Select Contemporary British Muslim Fictions* (forthcoming, Routledge).

Nada Ayad is associate dean of the Faculty of Humanities and Social Sciences at The Cooper Union. She thinks and writes about modern and contemporary Arabic literature, women of color feminisms, theories and literatures of decolonization, and translation studies. Her publications have appeared in the *Journal of Postcolonial Writing*, *Translation Review*, *Research in African Literatures*, *Journal of Global Postcolonial Studies* and in the edited volume *Text, Context & Politics Intersections in Translation*. Currently she is working on her book project tentatively titled *Domesticating Revolutions in Egyptian Women's Political Texts*.

Jerod Ra'Del Hollyfield is an associate professor of media arts at Middle Tennessee State University whose work primarily examines Hollywood cinema within a settler-colonial context. His book *Framing Empire: Postcolonial Adaptations of Victorian Literature in Hollywood* was released in 2018 by Edinburgh University Press. Hollyfield has contributed essays to *Settler Colonial Studies*, *The Journal of Commonwealth and Postcolonial Studies*, *Film International*, *CineAction*, and several edited collections from publishers such as Routledge and Palgrave among others. He is also a filmmaker whose work has screened at international film festivals and is largely set in the American South.

Ufot B. Inamete is a professor of political science at Florida A&M University in Tallahassee, Florida. He also previously taught at Mississippi Valley State University in Itta Bena, Mississippi. International relations, comparative politics, and American politics are his subfields of specialization in the academic discipline of political science. His current areas of research are national security policy, defense studies, foreign policy decision making systems and theories, diplomacy as an academic discipline, diplomatic principles, diplomatic practice, comparative studies of federal systems as mechanisms for the

management of irredentism, separatism, and other forms of intra-state and inter-state conflicts (due to regional, religious, ethnic/nationality, and, or language differences). His other research areas are international political economy; comparative political economy; the design, development, and creation of premier high technology economy corridors in international border regions; comparative studies of the economies of international border regions; case studies of the economies of international border regions; and comparative studies of multinational corporations. His teaching areas and interests cover many areas, and his main teaching areas and interests are national security policy and studies, foreign policy studies, comparative politics, and international political economy.

Mzia Jamagidze received her PhD from Ilia State University in 2020. She is an associate professor at Sulkhani-Saba Orbeliani University and a researcher at Shota Rustaveli Institute of Georgian Literature (Tbilisi, Georgia). Her research field and interests cover postcolonial literary studies, Georgian literature of Soviet and post-Soviet periods, and the literature of colonial/postcolonial countries. She has published fifteen scientific articles in various peer-reviewed journals. In 2018, she won the Pascal Prize at Ilia State University for the publication "Frontier Orientalism and the Stereotype Formation Process in Georgian Literature."

Simon Lewis has been teaching African and Third World literature at the College of Charleston since 1996. His research interests lie in African literature and in South Carolina's relationship to the Atlantic World. He has published two monographs, *White Women Writers and Their African Invention* (2003), and *British and African Literature in Transnational Context* (2011), both with the University Press of Florida, and coedited four volumes of essays on Atlantic World topics ranging from the history of slavery to Reconstruction.

He has published widely on South African writers, including novelists Olive Schreiner and Nadine Gordimer, and poets Ingrid de Kok, and Dennis Brutus.

As editor of the little literary journal *Illuminations: An International Magazine of Contemporary Writing*, he has published a number of special issues devoted to poetry from South Africa, as well as from Zimbabwe, Haiti, and Cuba and Latin America.

For more than a decade at the College of Charleston he directed the program in the Carolina Lowcountry and Atlantic World (CLAW), and he is currently Vice President of the African Literature Association.

Binod Mishra is a professor of English at IIT Roorkee who has served in various reputed institutions. He has published 24 books (18 edited and 6

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Sten Pultz Moslund is an associate professor in comparative literature at the University of Southern Denmark. His research focuses postcolonial literature and theory. In addition to a range of books and articles on postcolonial literature and issues of migration, hybridity, place, and geocriticism, publications with particular interest in postcolonial climate studies include *Literature's Sensuous Geographies. Postcolonial Matters of Place* (Palgrave-Macmillan 2015), the edited volume *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction* (Edinburgh UP, 2020), and "Postcolonialism, the Anthropocene, and New Nonhuman Theory: A Postanthropocentric Reading of *Robinson Crusoe*" (*A Review of International English Literature*, 2021).

Osarugue Otebele is a PhD candidate in the department of film and media studies at the University of California, Berkeley where she studies Nigerian cinema and audience/fan practices. She's currently working on her dissertation which examines the potentialities of a foreclosure on aesthetics in the works of selected West African filmmakers, artists, and writers.

Rangnath Thakur is a senior research fellow at IIT Roorkee working in the area of postcolonial studies. He completed his master's degree at Banaras Hindu University and pursued a post graduate diploma in translation studies from IGNOU. At national and international conferences, including the British Commonwealth, he has delivered a number of papers. He has published several research papers in journals indexed in Scopus and the Web of Science. His areas of interest include postcolonial literature, political fiction, Gandhian studies, and resistance literature.