

NOTES ON CONTRIBUTORS

Rasha Aljararwa is a doctoral candidate in literature at the University of Texas at Dallas. She works as an instructor of record at UTD and as an adjunct professor of English at Collin College. Her teaching and research interests include ethnic American literature, world literature, postcolonial literature, diaspora studies, gender studies, identity politics, literary translation, and rhetoric and composition. Her first coauthored book, *Translating Abu Jaber's "Arabian Jazz" from English into Arabic: with Reference to Major Stylistic Features* (2016), tackles issues of politics and identity in translation.

Damayanti Das is currently working as a PhD research scholar in the Department of English at Raiganj University, West Bengal, India. She has achieved a Junior Research Fellowship sponsored by the University Grant Commission of the Government of India. She completed a BA (Hons) in English literature from the University of Calcutta, India. Her MA in English literature was from the same university with a first class in 2015. She qualified for the National Eligibility Test with a Junior Research Fellowship in English literature in 2016. In 2017, she joined the Department of English of Rabindra Bharati University as an MPhil Scholar with JRF (UGC) before joining the doctoral programme. Her MPhil thesis is titled "The Politics of Identity and Representation in Select Marathi Dalit Writings by Baby Kamble and Urmila Pawar." For her PhD, her proposed research topic is the Anthropocene and Indian children's literature in English. In her upcoming thesis, she is planning to explore the works of emerging children's writers who have not received adequate recognition from scholars and media. She has presented papers at several national and international conferences. She has published research papers in national and international journals, including *Middle Flight: A Journal of English Literature and Culture*, *Yearly Shakespeare*, and *Journal of the Department of English: Vidyasagar University*. Her forthcoming entry is on the term "Dalit Literature" to be included in a volume tentatively titled *Dalit Studies: Key Terms and Concepts*, edited by Dr. Mahitosh Mandal and Dr. Sanjeev Kondekar. Her research interests include the Anthropocene, Dalit studies, environmental humanities, diaspora studies, posthumanism, and intersectional feminism.

Fernando Esquivel-Suarez is an assistant professor of ethnic studies in the Department of English at Spelman College in Atlanta, Georgia. He received an MA and a PhD in Hispanic Studies from Emory University. His background includes training in cultural studies and philosophy at Universidad Javeriana, in his hometown of Bogota, Colombia. He is a former fellow at the National Humanities Center. His main research interests focus on African-American/Latinx relations, overlapping oppression, and solidarity

in the context of the war on drugs in Colombia, Mexico, and the United States.

Namita Goswami is professor of philosophy and gender studies at Indiana State University. She works in continental philosophy as well as post-colonial, critical race, feminist, and LGBTQIA+ theory. She has published in a wide range of journals such as *Hypatia*, *SIGNS*, *Journal of International Women's Studies*, *Angelaki: Journal of the Theoretical Humanities*, *Contemporary Aesthetics*, *PhiloSOPHIA: A Journal of Transcontinental Feminism*, and *Critical Philosophy of Race* and in edited volumes such as *Asian and Feminist Philosophies in Dialogue: Liberating Traditions* (edited by Ashby Butnor and Jen McWeeny), *Phenomenology, Embodiment, and Race* (edited by Emily Lee), and *Constructing the Nation: A Race and Nationalism Reader* (edited by Mariana Ortega and Linda Martín Alcoff). She is the author of *Subjects That Matter: Philosophy, Feminism, and Postcolonial Theory* (SUNY 2019), coeditor of *Asian Feminism and Youth Activism: Focus on India and Pakistan* (Wagadu 2023), and coeditor of *Why Race and Gender Still Matter: An Intersectional Approach* (Routledge 2016). She is currently completing a book on Gayatri Spivak.

Shun Yin Kiang is an associate professor of English and director of the Asian Studies minor at the University of Central Oklahoma, where he teaches twentieth- and twenty-first-century British and global Anglophone literature. His articles on colonial friendships in the novel have appeared in *ARIEL: A Review of International English Literature* and *The Global South*. He is the guest editor of the Fall 2021 special issue of *The Global South*, "Contextualizing the 21st-Century Anglophone Novel." Currently, he is at work on two article projects: one on love and late-colonial modernity in Shanghai and Hong Kong during the 1930–40s in Eileen Chang's *Love in a Fallen City* and *Half a Lifelong Romance*; another one on Jean Rhys's representations of white Creole femininity and its affective ties with blackness in *Voyage in the Dark* and *Good Morning, Midnight*.

Rajender Kaur is professor of English at William Paterson University, New Jersey. Her research and teaching interests are interdisciplinary and focus on gender, class, social justice, and climate change issues in South Asian and South Asian American literatures and culture, early American studies, postcolonial theory and literature. She is coeditor most recently of *India in the American Imaginary, 1780–1880* (2017). Her current book project is on the intimacies of Indian ocean and Atlantic worlds in *India in the Early Republic* where she explores the pervasiveness of Indo-American interactions in print and popular culture.

Manisha Mohanty is currently pursuing her PhD in English from the School of Humanities, Social Sciences and Management, Indian Institute of Technology Bhubaneswar, Odisha, India. Her broad area of research is Food and Gender Studies. She completed her MPhil and MA (English literature) from Utkal University, Vani Vihar and was the recipient of the University Gold Medal for securing highest marks in English at the Master's level. She completed her BA (English Honours) from Rama Devi Women's University, Bhubaneswar and received first class with distinction. Her academic interests include cultural studies, food writing, and women's writing.

Radhika Natarajan, DPhil, read German literature and linguistics at the University of Mumbai and taught for more than a decade at Max Mueller Bhavan Bombay, before pursuing her research at the University of Hannover on refugee women and their gendered negotiation of everyday life and the German language. Currently, she is postdoctoral fellow at the Faculty of Educational Science, University of Bielefeld. Her teaching and research focus on German as additional language, multilingualism in the contexts of migration, diversity- and gender-sensitive educational approaches for children and adults. She published her doctoral thesis in German titled *Sprachliche Wirklichkeiten der Migration* [*Linguistic Realities of Migration*] (2019) and has edited an interdisciplinary volume in German, *Sprache, Flucht, Migration* [*Language, Exile, Migration*] (2019), a bilingual anthology, *Sprache—Bildung—Geschlecht* [*Language—Education—Gender*] (2021) and coedited *Gender, Race and Inclusive Citizenship* (2022).

Pushpa Naidu Parekh, PhD, is professor of English and director of the African Diaspora and the World Program at Spelman College. Her areas of specialization are nineteenth- and twentieth-century British and comparative postcolonial literature, focusing on immigrant and diaspora (South Asian and African) literatures and studies. She has published three scholarly books: *Intersecting Gender and Disability Perspectives in Rethinking Postcolonial Identities* (Editor, 2008); *Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook* (Coeditor, 1998); and *Response to Failure: Poetry of Gerard Manley Hopkins, Francis Thompson, Lionel Johnson, and Dylan Thomas* (Author, 1998). Dr. Parekh has received the Spelman College Presidential Award for Scholarship (1997), Distinguished Service (2013), and Excellence in Teaching (2016). She is an award-winning poet and the recipient of the 2019 Gerard Manley Hopkins Literary award, an annual recognition by the International Hopkins Society, Ireland. Her poem, "Peace," received the West Coast Tagore Festival prize at the international contest held by Vancouver Tagore Society, in summer 2016. Dr. Parekh has contributed critical

and creative writing in various journals and collections published in the United States, India, Canada, and Ireland. Dr. Parekh has taught various courses, including African Diaspora and the World, Postcolonial Theory and Women's Literature, New US Immigrant Women's Literature, Contemporary African Literature, Images of Women in Non-Western Literature, Victorian and Modern British Literature, Images of Women in Literature, Introduction to Literary Studies, and First Year Composition.

Olivia Pearson is a Black feminist, queer social justice advocate who curates public programming for underserved and underrepresented populations. She has worked for various nonprofits and organizations related to food insecurity, domestic violence, and gender and racial equity. Olivia has managed operations and production for over 75 events nationwide, including food distributions, resource giveaways, and cultural events. She holds a bachelor of the arts in English and Women's Studies from Spelman College and a Master's in African American and African Diaspora Studies from Columbia University. Originally from Phoenix, AZ, she has lived in various other cities, including Atlanta and Copenhagen, and she currently resides in Harlem in New York City.

Amrita Satapathy is an associate professor in the School of Humanities, Social Sciences & Management at the Indian Institute of Technology Bhubaneswar, Odisha, India. She completed her PhD from Utkal University, Bhubaneswar, Odisha in 2009 in the area of postcolonial travel and autobiography studies. Her areas of interest include autobiography and memoirs, travel literature, Indian writings in English, creative writing, cinema and popular culture. Her book, *Shifting Images: The Idea of England in Indian Writing in English*, published by Lambert Academic Publishing, Germany was released in the UK and the US simultaneously in 2011. Her second book, *Limning London*, released in 2016 is a travelogue based on her travels to England, was published by Authors Press, New Delhi. She teaches English for Communication, and Indian Writings in English at the UG and PG level. She also teaches scientific and technical writing to PhD scholars.

Anastasia Valecce is an associate professor of Hispanic studies in the Department of World Languages and Cultures at Spelman College. Her research centers on the cultural and artistic productions of contemporary Cuba, Puerto Rico, and Dominican Republic. Her work includes film studies, visual art, visual culture, performance studies, queer and gender studies, literature, and pop culture. Her first book, titled *Neorrealismo y cine en Cuba: historia y discurso entorno a la primera polémica de la Revolución (1951–1962)* [*Neorealism and Cinema in Cuba: History and Discourse on the First*

Polemic of the Revolution (1951–1962)], retraces the dynamics behind the formation of the revolutionary ideology in Cuban film production and the contacts with the Italian neorealist film aesthetic providing unedited archival documents that reformulate the role of the neorealist aesthetic in the formation of revolutionary Cuban cinema (Purdue University Press 2020). She is currently working on her second book manuscript tentatively titled: *Bad Girls Go Anywhere: Cultural and Artistic Movements of Queer Puerto Rican Women* (under advanced contract with University of Florida Press). Her most recent academic publications can be found in *Centro Journal for Puerto Rican Studies*, *Black Camera Journal*, *The Afro-Hispanic Review*, and the *Journal of Global Postcolonial Studies*.

Jackeline Micolta Victoria is an organizer, scholar, and journalist. Professor Micolta graduated from the University of Quindío, received a graduate diploma in social management at the Pontificia Universidad Javeriana, and completed a master's in government at ICESI University. She has extensive experience designing and implementing communication strategies for community development, university teaching, working with vulnerable communities, and cultivating relationships with grassroots organizations.

