

NOTES ON CONTRIBUTORS

Peter Craft received his PhD from the University of Illinois, and he is currently a full professor of English at Felician University. His research focuses on British literature of the long eighteenth century, with special interests in postcolonial theory and drama. He has had a total of six articles accepted for publication in peer-reviewed journals, and two of them are from his book: *Warfare, Trade, and the Indies in British Literature, 1652–1771* (Fairleigh Dickinson UP, 2021). He received a grant from the National Endowment for the Humanities (NEH) to study at the Folger Shakespeare Library.

Zakir Hussain is a research fellow in postcolonial literature at the Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee, India. He works on the cultural expression of minority Muslims in postcolonial literary representations. His research interests include identity politics, postcolonial literature, resistance literature, historical fiction, Muslim writing, and Eurocentrism. He has published research articles on postcolonialism and historiography in relation to religion and the cultural dialogue/conflict between the West and Islam. (ORCID: 0000-0001-9631-9961; Email: zakalhaidary786@gmail.com)

Dr. Jyhene Kebsi is the Director of Learning & Teaching at Macquarie University. Her research focuses on transnational feminism, colonial feminism, imperial feminism and postcolonial feminism in the context of world literature. Dr. Kebsi's research has appeared in the *Journal of World Literature*, *Postcolonial Text*, *Law & Literature*, the *Journal of North African Studies* and the *Journal of Global Postcolonial Studies*. Her opinion pieces have appeared in *The Berkley Forum*, *The Conversation*, *Jadaliyya*, *The New Arab*, *Overland* and *Arena*. She is the recipient of multiple prizes and awards, including the Fulbright.

Binod Mishra is a professor of English at Indian Institute of Technology Roorkee, India. He has served as a faculty in various reputed institutions and contributed academically to many national and international journals. He is also credited with two poetry collections, *Silent Steps and Other Poems* (2011) and *Multiple Waves* (2017). His research areas include Indian English literature and postcolonial literature. (ORCID: 0000-0003-2364-6405; Email: Mishra.binod@gmail.com)

Nkiru Doris Onyemachi is a lecturer and a researcher at Edwin Clark University, Kigabodo, in Delta State, Nigeria. She obtained a bachelor of arts, master of arts, and doctor of philosophy degree in English Studies. Her research interests span narratology, gender studies, psychoanalysis, ecocriticism, and contemporary and interdisciplinary readings of African

fiction. She has published articles in peer-reviewed journals, including "Navigating the Vision from Future to Present in Ngugi's select Novel," "Weeping in the Face of Fortune: Eco-Alienation in the Niger-Delta Ecopoetics" (co-authored), "Silence, a Yell from Self towards Nothingness in Neshani Andreas' *The Purple Violet of Oshaantu*' and Chimamanda Adichie's *Purple Hibiscus*," and "Internal-Time Consciousness in Ngugi wa Thiong'O's Novels," among others. She has contributed chapters to books, including, "Unmasking the Undertone of Gender Inequality in Achebe's *Anthills of the Savannah*" and "The Double Story: Backward Time in Chinua Achebe's *No Longer at Ease*." Her latest book chapter, titled "An Ecocritical Reading of Time in Africa in Achebe's *Arrow of God*," forms part of a book project to be published at Cambridge Scholars Publishing. Nkiru also edits books and articles for publication and public speeches.

Uchechukwu Peter Umezurike is an assistant professor in the Department of English, University of Calgary, Canada. His teaching and research interests include African and African Diaspora literatures, postcolonial literatures, gender and sexuality, cultural studies, and creative writing. He has published his critical writing in *Metacritic Journal for Comparative Studies and Theory*, *Men and Masculinities*, *NORMA: Nordic Journal of Masculinity Studies*, *Journal of African Cultural Studies*, *Tydskrif vir Letterkunde*, *Postcolonial Text*, and *Cultural Studies*. Umezurike is the author of creative works such as *Double Wahala*, *Double Trouble* (2021), *Wish Maker* (2021), and *there's more*, a poetry collection forthcoming from the University of Alberta in 2023.

