

NOTES ON CONTRIBUTORS

Steve Almquist is a professor of English at Spring Hill College in Mobile, Alabama. His teaching and research interests include global postcolonial literature, gender and literary representation, and African Diasporic culture and literature.

Maren Marla Hawkins is a PhD student at the University of Wisconsin Milwaukee Joseph J. Zilber School of Public Health. She also served as a Community Health Educator with the Peace Corps in Uganda. Hawkins is interested in the intersecting factors at different levels (individual behaviors as well as systems) that impact health.

Dr. Mohammad Shafiqul Islam (ORCID: <http://orcid.org/0000-0001-9880-4645>) is an associate professor in the Department of English, Shahjalal University of Science and Technology, Sylhet, Bangladesh. The areas he is interested in include poetry and literary translation. In addition to postcolonialism and translation studies, he likes to work on Modern and South Asian literatures. Dr. Islam is the author of *Wings of Winds*, and translator of *Humayun Ahmed: Selected Short Stories* and *Aphorisms of Humayun Azad*. In February 2017, he was a poet-in-residence at the Anuvad Arts Festival, India, and his poetry, translation, and academic articles have appeared in *Critical Survey*, *Journal of Postcolonial Writing*, *South Asian Review*, *Asia Pacific Translation and Intercultural Studies*, *The NEHU Journal*, *Poem: International English Language Quarterly*, *Crossings: A Journal of English Studies*, *Chaos*, *Dibur Literary Journal*, *Lunch Ticket*, *Reckoning*, *Stag Hill Literary Journal*, *Bengal Lights*, and elsewhere. His work has been anthologized in a number of books, including *The Book of Dhaka: A City in Short Fiction*. He has also presented a good number of papers in international conferences, and participated in workshops on literary translation and creative writing. Poetry editor of *Reckoning*, Dr. Islam is currently at work on his second collection of poetry and a few translation projects.

Robert Kusek, Assistant Professor, Department of Comparative Studies in Literature and Culture, Institute of English Studies, Jagiellonian University, Kraków, Poland. His research interests include life writing genres, the contemporary novel in English, poetics of memory and loss, queer heritage, as well as a comparative approach to literary studies. He is the author of two monographs, including *Through the Looking Glass: Writers' Memoirs at the Turn of the 21st Century* (Jagiellonian University Press, 2017), and several dozen articles published in books, academic journals, and magazines, as well as co-editor of fourteen volumes of articles, most notably *Travelling Texts: J.M. Coetzee and Other Writers* (Peter Lang, 2014). robert.kusek@uj.edu.pl.

Isaac Rooks received his PhD in cinema and media studies from the University of Southern California in 2019. His research focuses on the use of popular culture and cinema to process traumas related to environmental catastrophes, colonial violence, and racism. Isaac is currently an independent scholar, having completed a teaching postdoc with the University of Florida's University Writing Program.

Binayak Roy teaches at the Department of English, University of North Bengal. His research interests include the Indian English novel, postcolonial literature, literary theory and the cinema of Satyajit Ray. He has done his PhD on the novels of Amitav Ghosh and has published articles in journals such as *Postcolonial Text*, *South Asian Review*, *Asiatic*, *Nordic Journal of English Studies*, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, *Journal of Postcolonial Cultures and Societies*, *Asian Cinema Journal*, *Film International*, *Crossroads*, etc.

Naila Sahar did her PhD as a Fulbright scholar at State University of New York, Buffalo in the department of English. The topic of her PhD dissertation is *Reimagining Muslim Women: Gendered Religious Life and Resistance in the Age of Islamophobia*. Her research interests include feminist studies, gender studies, gendered religious nationalism, South Asian studies, and postcolonial studies. Her work has appeared in *South Asian Voices*, *South Asian Review*, and *Gender Matters*. These days she is working as assistant professor in English department at Forman Christian College (A Chartered University), Lahore.

Mitali P. Wong is professor and chair of the English Department at Claflin University. She received her PhD in English from the University of Manitoba in Canada. She received the James E. Hunter Award for Excellence in Teaching in 2001, and the South Carolina Independent Colleges and Universities Award for Excellence in Teaching in 2015. She served as project director for a National Endowment for Humanities grant, served as co-investigator for US federal government funded projects with universities in India, and received smaller grants including UNCF Mellon grants. She is the author of *The English Language Poetry of South Asians* (2013), *Politics and Tropes in Renaissance History Plays* (2006). She is the first author of *The Fiction of South Asians in North America and the Caribbean* (2004). She is the senior editor of *The Changing World of Contemporary South Asian Poetry in English: A Collection of Critical Essays* (2019), and second author of *Sri Lankans' Views on English in the Colonial and Post-Colonial Eras* (2020). She has also published articles on Canadian poet Robert Kroestch, Christopher Marlowe, Bengali films, Bharati Mukherjee, Chinese writer Zhang Jie, Dhan Gopal Mukerji, and race relations in the poems of contemporary South Asian American women poets.

